

# **THE PURDUE UNIVERSITY SCHOOL OF THE AIR**

## **For Elementary Schools**

## **AMERICAN HISTORY IN SONG**

**Mondays, 10:30-10:45**

## **Grades 2-4**

"American History in Song" continues the stories of men who have made the history of our land. This second semester we bring stories from Revolutionary times up closer to the present, keeping in mind always that they must be simply told and that their primary use is to supplement classroom knowledge that the children get in their early study of the history of our country.

Each story is supplemented by a song about these figures in American history. The words of the songs are printed in the manual and may be written on the blackboard before the broadcast. The tunes are simple, and Marion Wolf sings them in a pleasing and understandable manner.

Miss Mary Smith has written the stories for this term, and her charming voice adds to the presentation. Teacher's manuals may be ordered by using the blank on page four.

<b>January</b>	26	Ben Franklin
<b>February</b>	2	Daniel Webster
	9	Thomas Jefferson
	16	Daniel Boone
	23	Robert E. Lee
<b>March</b>	1	Clara Barton
	8	Paul Bunyan
	15	Indiana
	22	Indiana
	29	Eli Whitney
<b>April</b>	5	G. W. Carver
	12	F. D. Roosevelt
	19	The Statue of Liber

## LADY STORYTELLER

**Mondays, 1:30-1:45**

Grades 1-4

In the magic world of a child's imagination a good story can weave enchanting ideas. Lady Storyteller will continue this second semester to present many stories, old and new, for the enjoyment and education of children. Most of the programs will be partially dramatized, with Lady Storyteller doing the main part of the narration. Educational value in these stories is found in the "lessons for living" that they teach. Friendliness, kindness, and loyalty are exemplified in subtle and exciting ways.

Lady Storyteller this year is Carole Carlson, a WBAA staff writer and experienced radio actress. Mrs. Carlson is writing the adaptations and dramatizations for the program, which has already proved its popularity with both the teachers and pupils in the schools of Indiana.

<b>January</b>	26	The Forest Full of Friends
<b>February</b>	2	Miss Canary, If You Please
	9	The Flop-Eared Hound
	16	Jelly and George
	23	Tinker of the Big Top
<b>March</b>	1	Oscar at the Circus
	8	Wee Gillis
	15	Teenie Weenie Springtime
	22	The Easter Eggs
	29	The Bag of Smiles
<b>April</b>	5	Story About Ancestors
	12	Sally's Story
	19	The Very Last Story of All

## HISTORY HIGHLIGHTS

**Tuesdays, 10:30-10:45**

Grades 3-6

History can be the most exciting, inspiring subject in school. Many children are beginning to learn that history is fun. Radio can portray historical events to great advantage for young listeners. Therefore, "History Highlights," a series of dramatizations about people and events through the ages, tries to present the stories to children in the most interesting manner. American historical figures and events from the signing of the Constitution to recent times will be stressed. Only the "highlights" will be emphasized in this series.

The teacher's manual for "History Highlights" will provide ideas for classroom discussion and projects. These original radio dramas, based on historical facts, were approved by Professor Frank R. Hall, Purdue History Department, and written by Carole Carlson, WBAA staff writer.

<b>January</b>	27	The Law of Our Land
<b>February</b>	3	Braving the Wilderness
	10	Dangerous Journey
	17	Long Ago in Indiana
	24	Old Hickory
<b>March</b>	2	Iron Horses
	9	To the Diggings!
	16	Our Abe
	23	The Cross of Courage
	30	Lighting the World
<b>April</b>	6	Fearless Teddy
	13	Look Up!
	20	Your Land and Mine

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## KIDDIES' LISTENING TIME

**Tuesdays, 1:30-1:45**

Grades 1-4

Again this semester we are happy to present "Kiddies' Listening Time" and Mrs. William P. Heath. Her spontaneous delivery and unusual method of approach have made this series the most popular of those given for the younger children by the Purdue University School of the Air. These broadcasts offer training in primary rhythemics for pupils in each of the first four grades. With memory melodies, stories about music, and demonstrations of orchestral instruments, Mrs. Heath increases understanding as well as appreciation of good music.

The teachers manual for "Kiddies' Listening Time" gives the teacher valuable information about organizing her classes before the broadcasts so as to get the best out of these programs. They will be especially valuable to the rural teacher who is handicapped by lack of musical facilities usually found only in city schools.

<b>January</b>	<b>27</b>	Boyhood of Schubert and Later Music
<b>February</b>	<b>3</b>	Recognition of Theme
	<b>10</b>	Songs of America
	<b>17</b>	Combination of Instruments
	<b>24</b>	Dance Rhythms—Waltz, Minuet, and Gavotte
<b>March</b>	<b>2</b>	Instrumental Accompaniment
	<b>9</b>	Program Music
	<b>16</b>	Spring Games—Skipping Rhythm
	<b>23</b>	Early Spring Here and There
	<b>30</b>	Mendelssohn and Spring Music
<b>April</b>	<b>6</b>	Rhythm Band Time
	<b>13</b>	Songs About Birds and Flowers
	<b>20</b>	Listeners' Favorites



# **THE PURDUE UNIVERSITY SCHOOL OF THE AIR**

## **For High Schools**

MATHEMATICS SCHOOL

**Mondays, 11:15-11:30**

Grades 9-12

These programs do not aim to teach mathematics but rather to stimulate a live interest in mathematics study. By giving ordinarily unknown facts about the use of mathematics, by putting an old subject in a new light, these programs supply a point of interest not usually provided by high-school mathematics courses. Order your teacher's manual by using the blank on page four.

January	26	Want to Play?
February	2	It's Perfectly Natural
	9	It's a Cinch
	16	What's in a Number?
	23	The Famous Three
March	1	Probably
	8	Lightning Calculators
	15	Draw the Magic Circle
	22	Take a Chance
	29	The Greek, Archimedes
April	5	I'm Puzzled
	12	Insects Are Geometrical, Too
	19	Training Tests Tell

## **HOME ECONOMICS SUPPLEMENTS**

**Tuesdays, 11:15-11:30**

Grades 9-12

These are fine supplements to the home economics courses given in high schools. A wide range of subjects on home-making, health, and manners is presented in a way that combines entertainment with knowledge. For your guidance, a teacher's manual has been prepared which suggests methods for adapting the material to your own situation.

<b>January</b>	<b>27</b>	Finding Time for Everything
<b>February</b>	<b>3</b>	How to Buy Home Furnishings and Accessories
	<b>10</b>	How to Select Rugs and Window Treatments
	<b>17</b>	Costume Designing as a Profession
	<b>24</b>	Family Health
<b>March</b>	<b>2</b>	Your Manners and You
	<b>9</b>	What's Wrong With My Dress?
	<b>16</b>	Physical Growth of the Pre-School Child
	<b>23</b>	Mental Growth of Pre-School Children
	<b>30</b>	Social and Spiritual Growth of Pre-School Children
<b>April</b>	<b>6</b>	Campus Happenings
	<b>13</b>	Home Economics as a Career
	<b>20</b>	Home Economics as a Career (continued)

## **TO THE TEACHER**

The Purdue University School of the Air is beginning its 1948 term with the hope that programs will even more adequately meet the radio needs of Indiana teachers and provide educational and entertaining listening for Indiana school children. This term we again bring you music, history, science, mathematics, biology, and other features which enrolled approximately 70,000 pupils in our radio classrooms during the fall and winter term of 1947.

The various schools and departments at Purdue supplying the material for these school broadcasts want each program to be a genuine educational aid to classroom teaching. One of the prime efforts of WBAA is to groom these programs for pleasant and useful listening in Indiana schools.

All teachers and administrators who are using the Purdue School of the Air are especially encouraged to mail in their

## **AGRICULTURE SCHOOL**

**Wednesday, 11:15-11:30**

**Grades 9-12**

These broadcasts cover a wide range of subjects, and intersperse dairy, crop, and poultry programs among those on the newest ideas in farm management. Wayne Rothgeb continues to write this series and has been using the dramatic form to make them doubly interesting. Jim Miles, WBAA Station Manager, does the producing. Use the blank on page four to send for the teacher's manual.

January	28	Interpreting Our Farm Accounts
February	4	Care of the Dry Cow and Her Calf
	11	Planning the 1948 Home Garden
	18	Vegetables and Small Fruits for Home Gardens
	25	Feeding and Caring for Ewes at Lambing Time
March	3	Care of Sow and Pigs at Farrowing Time
	10	Selecting the Fertilizer for the Spring Crops
	17	Marketing Indiana Hogs
	24	Chicks from Start to Finish
	31	Feeding and Caring for Young Pigs
April	7	Oats Varieties and Culture
	14	Garden Insects and Diseases
	21	Hybrid Corn

# **THE CITIZENS OF TOMORROW SPEAK**

**Thursdays, 11:15-11:45**

Grades 9-12

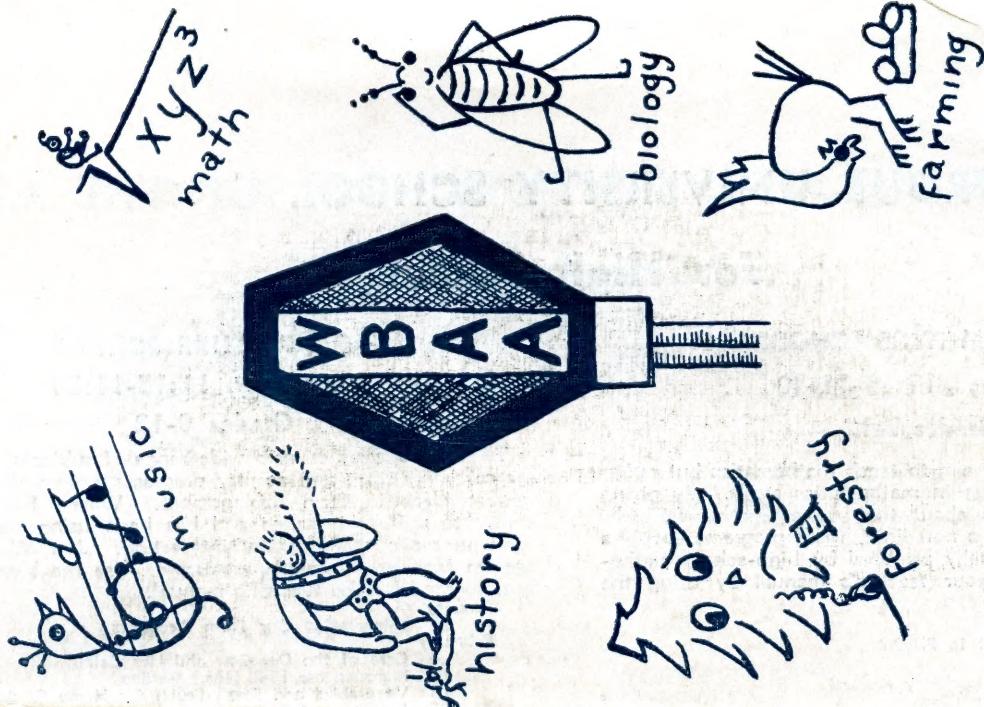
Each week six pupils from Lafayette high schools discuss with John Henderson, Educational Supervisor at WBAA, a question dealing with a contemporary problem of national or local interest, based on items in the "Purdue Opinion Poll for Young People." Send for the teacher's manual with study references for each discussion.

January	29	How can we improve school activities?
February	5	Should high schools provide more practical training for jobs?
	12	How can we make the "melting pot" more real?
	19	How should we choose a vocation?
	26	Should "free speech" be entirely free?
March	4	What should we do about prices?
	11	What do you like and dislike about the way high school subjects are taught?
	18	Do the large daily newspapers present the news fairly?
	25	Should public education extend through the sophomore year of college?
April	1	Why should we rehabilitate Europe?
	8	Whom should we elect president in November?
	15	How should development of atomic energy for peaceful use be carried on?
	22	What is the value of discussion procedure in high school?

comments and suggestions. School of the Air is designed and produced for you and your pupils. If change in material or style is needed here or there, we are eager to learn of this so that we can make these school broadcasts even more adequate to your needs. Many Indiana schools and their pupils participate directly in these programs; but even if you cannot do this, your ideas and opinions can be most helpful in designing programs for school use.

Teacher's manuals for all School of the Air programs provide teachers with supplementary information for each broadcast. These are supplied free of charge to all schools. Almost any program can stimulate or fortify an attitude, idea, or subject area already a part of the educational effort of the teacher. Proper utilization needs first of all a manual. Use the blank on the reverse side of this sheet to order yours.

# PURDUE UNIVERSITY School of the Air



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Announcing the

## PURDUE UNIVERSITY SCHOOL OF THE AIR

Spring Term, 1948

WBAA

920 on your dial

Frank E. Schooley  
Univ. of Illinois  
Urbana, Illinois

### ORDER BLANK

Please send teacher's manuals  
Indicated below.

PROGRAMS	Number of pupils listening	In grades	Manuals wanted
American History in Song			*
Lady Storyteller			*
History Highlights		*	
Kiddies' Listening Time		*	
Exploring Music		*	
News of the Week		no manual	*
Let's Find Out		*	
Backgrounds of Biology			*
Your Indiana			*
Mathematics School			*
Home Economics Supplements			*
Agriculture School			*
Citizens of Tomorrow Speak			

\* Spring-term programs in these are included in fall-term manuals  
which you may already have.

NAME .....  
SCHOOL .....  
TOWN .....  
COUNTY .....

Return this blank to:  
School of the Air  
WBAA, Purdue University  
Lafayette, Indiana

PURDUE NEWS  
SPRING—1948

## SCHOOL BROADCASTS

Scanned from the National Association of Educational Broadcasters Records  
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